

# SEE SHORE

## PAULY SHORE STANDS UP FOR COMEDY



On Thursday, June 20, the Community Center for the Performing Arts, KRVM and All-Comedy 1450 proudly welcome Pauly Shore to the WOW Hall.

Comedian and actor Paul Montgomery “Pauly” Shore is best known for starring in several comedy films in the 1990s. He also hosted a video show on MTV in the late 1980s and early 1990s. Shore is currently performing stand-up comedy.

Pauly is the son of Mitzi Shore, who founded The Comedy Store, and Sammy Shore, also a comedian. Shore was raised Jewish, and grew up in Beverly Hills, where he graduated from Beverly Hills High School in 1986.

Inspired by his parents’ work in comedy and show business, a 17-year-old Shore made his stand-up debut at the Alley Cat Bistro in Culver City. “Everyone else in school was filling out their SAT applications, but I just passed mine back. I knew I wasn’t going to go to college.” Shore was mentored by Sam Kinison and opened

several of his sets. While touring the comedy club circuit, Shore cultivated an alter ego persona, “The Weasel”.

“The Weasel” involved Shore speaking in a Jeff Spicoli-esque surfer parlance, heavily peppered with dudespeak slang such as “edged”, “melons” and “grinding” as well as his catchphrase, “Hey, BU-DDY.”

Shore’s big break came as an on-air MTV VJ, a position he held from 1989 to 1994. At the height of his MTV fame, Shore had his own show, *Totally Pauly*, serving as a host, most memorably on MTV’s annual Spring Break parties. He also released a music video, “Lisa, Lisa, The One I Adore”.

In 1992, Shore starred in *Encino Man* which was a modest hit. *Encino Man*’s success propelled Shore to star in additional personalized vehicles, albeit less successful: *Son in Law* (1993), *In the Army Now* (1994), *Jury Duty* (1995) and *Bio-Dome* (1996). He makes a cameo appearance in the American rock band Limp Bizkit music video “N 2 Gether Now”, as a pizza deliveryman.

In 2003, Shore produced, wrote, directed and starred in *Pauly Shore Is Dead*, a semi-autobiographical mockumentary, and in 2005 starred in the short lived reality television series *Minding the Store*. In 2010 Shore starred in *Adopted*, which sees him traveling to Africa to adopt a child. In addition, he has several short subject films and multiple projects in the works such as his MTV pilot called *The Shores* and various projects such as Funny or Die.

This show is partly seated. Tickets are \$20 in advance, \$25 at the door and \$30 for reserved seating. Doors open at 8:00 pm and showtime is 9:00. ★

# BLUE LOTUS CD RELEASE PARTY

On Saturday, June 15, the Community Center for the Performing Arts and KRVM proudly welcome to the WOW Hall the Blue Lotus CD Release Party.

Voted “Best New Act” in the WOW Hall Awards in 2013, and featured as part of *Relix* magazine’s “bands on the rise” in 2012 and 2013, Blue Lotus is an up and coming rock and roll jam band that is making waves across the West Coast.

Formed in 2010 after a chance encounter at the Oregon Country Fair, singer/songwriter Brandelyn Rose and now 17-year old guitar prodigy Felix Blades sparked a unique friendship that has attracted other talented artists. The band — now comprised of Ben Bosse on bass guitar, Peter Allen on percussion, Ron Puso on keys and Bob Becker on drums — take you on a journey from funky grooves to spaced out galactic strangeness. Rooted in rock and blues, and experimenting with elements of bluegrass, jazz and funk, the band fuses styles to create a high-energy, fun and danceable melodic hybrid.

Blue Lotus is making lasting impressions on a growing West Coast fan base, including radio play across several states. They have sold CDs internationally and have been singing their hearts out on festival stages, including the world famous Oregon Country Fair. They have sat in with such artists as Melvin Seals and JGB and have shared the stage with Fruition, Scott Law, Afromassive, Tony Saunders and many more. You don’t want to miss a chance to see them live!

Blue Lotus is excited to announce the release of their latest album titled *A Thousand Other Things*, which features the band’s newest material. The full-length studio album was recorded in Eugene at Sprout City Studios. The songs are bluesy, jazzy and inspirational. Though very different from their live

performances, the record takes you on an eclectic yet ecstatic ride through the music of Blue Lotus. From sweeping guitar solos to funky grooves, from moving songs like “Sweet Petunia” to Americana style tunes like “On the Road with You”, the band has crafted an LP that provides a beautiful cross section of the Blue Lotus style. The new album will be available at their WOW Hall CD release party, online at iTunes and Cdbaby as well as in select retail outlets (House of Records and Skip’s CD World).

“If you haven’t had a chance to hear these cats jam yet, you’re in for a treat,”

reports Andy Valentine in *Eugene Weekly*. “It’s severely reminiscent of anything the Dead ever made happen, although Brandelyn Rose, who strums rhythm alongside Felix Blades’ lead, doesn’t quite sound like Bob Weir. The group is tight as bondage and trucks on through those jams like Further’s wheels rolling across the nation. This is one group you definitely don’t want to miss; the Grateful Dead comparison is fairly astounding in it’s uncanniness.”

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



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## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon 3-6 PM, Tue-Fri noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2013 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Ross Shuber, *Booking Asst* - Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff:* Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon *Postering* - Caitlin Mendiaz, Poster Boy Promotions, CCPA Board of Directors: Chair: Louisa deHeer; Vice-Chair: Craig Lawrence; Secretary: Sara Shmigelsky; Treasurer: Gayle Chisholm; Members: Sean Cannon, Aaron Dietrich, Robbie Greene, Michael Zarkesh

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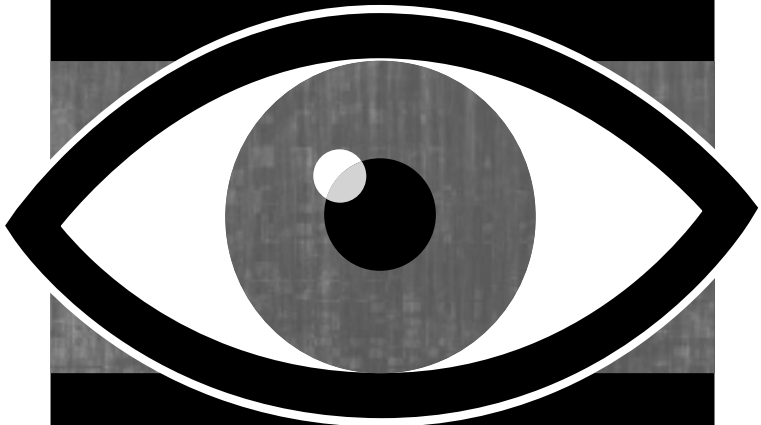
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## JAMES MCMURTRY LIVE IN EUGENE

On Tuesday, June 18, the Community Center for the Performing Arts and KRVM proudly welcome James McMurtry back to the WOW Hall along with special guests Denver.

The son of acclaimed author Larry McMurtry (*Lonesome Dove*, *Terms of Endearment*), James McMurtry returns to the WOW Hall for his first show since October, 2010. The poignant lyrics of his immense catalog still ring true today. In 2011, “We Can’t Make It Here” was cited among *The Nation’s* “Best Protest Songs Ever.” Bob Lefsetz writes, “‘We Can’t Make It Here’ has stood the test of time because of its unmitigated truth.”

James’ first album, *Too Long in the Wasteland* (released in 1989), was produced by John Mellencamp and marked the beginning of a series of acclaimed projects for Columbia and Sugar Hill. In 1996, McMurtry received a Grammy nomination for his Longform Music Video of Where’d You Hide The Body. 1997’s *It Had To Happen* received the American Indie Award for Best Americana Album. In 2004, McMurtry released the universally lauded *Live in Aught-Three* on Compadre Records.

2005’s *Childish Things* garnered some of the highest critical praise of McMurtry’s career and spent six weeks at No. 1 on the Americana Music Radio Chart in 2005 and 2006. In September 2006, *Childish Things* and “We Can’t Make It Here” won the Americana Music Awards for Album and Song of the Year, respectively. McMurtry received more Americana Music Award nominations for 2008’s *Just Us Kids*.

In 2009, *Live in Europe* was released, a document of McMurtry’s first European tour, on which, along with longtime band members Ronnie Johnson,



Daren Hess, and Tim Holt, he was joined by keyboardist Ian McLagan and fellow Texas songwriting legend Jon Dee Graham. The set is available as a CD with a bonus DVD, or as a deluxe vinyl LP package with a CD and DVD insert.

In 2011, two of James McMurtry’s most popular albums, *Childish Things* and *Live in Aught-Three* were reissued by Lightning Rod Records. *Live in Aught-Three* has been remastered since its original 2004 release and is available on vinyl for the first time. The deluxe double LP also includes a copy of the album on CD.

Never one to rest on his laurels, James McMurtry continues to tour constantly, and consistently puts on a “must-see” powerhouse performance.

### DENVER

No, they’re not from Denver and they don’t cover John Denver songs. This “Ramshackle All-Star Country Band” fashions itself a

sort of modern-day Highwaymen. Denver’s cofounders and chief songwriters Birger Olsen, Mike Elias and Tom Bevitori (Alela Diane’s Wild Divine) exchange lead vocals, swaying drunkenly between dusty saloons and that lonesome country air. The band has filled out its lineup with a stellar supporting cast, which includes Blitzen Trapper’s Eric Earley and Michael Van Pelt, drummer Sean MacNeil, and a rotating crew of Portland’s finest.

“Drums in the living room, singer in the bedroom, four-track cassette recorder, cases of beer, whiskey, sandwiches and a sunny porch,” is how Olsen sums up recording Denver’s self-titled debut. Released by Mama Bird Recording Co., the record was recorded and engineered at a friend’s mother’s house by Earley and Van Pelt, and mixed by Mike Coykendall (M. Ward, She & Him, Blitzen Trapper).

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

## THANK YOU LEVI STRAUSS

The Community Center for the Perfrming Arts wishes to thank and recognize Levi Strauss & Co for the donation of a \$1000 grant in honor of Community Involvement Day.

Each year Levi Strauss & Co gives both financial and physical support of local nonprofits. On March 14 the company hosted a Community Involvement Fair and invited nonprofit organizations to send representatives to make a pitch to Levi’s employees about their organization and its needs. Volunteer Coordinator Laura Farrelly attended on behalf of the WOW Hall and presented as a project the rebuilding of the WOW Hall stage. The project was conceived by Assistant Stage Manager Jason “Jay” Schroeder.

On March 14, Levi’s employees reviewed the project ideas of app. 25 organizations and the WOW Hall was one of those chosen. The Levi’s workers voted by agreeing to donate time and labor to the organization of their choice while the company contributed a cash award.

Jay served as the project manager with assistance from Stage Manager Selena France and Program Manager Calyn Kelly. On Monday and Tuesday, May 6 and 7, the stage and cleared with the assistance

of several volunteers.

On Wednesday, May 8, Levi’s volunteers showed up in two shifts. Volunteering on the morning shift were Amy Donaghey, Pete Danielson, Venjamin Kristev, Ann Krutsinger, Dorotka Obara, Tom Patchin and Cindy Quinones. Volunteering on the afternoon shift were Patty Burnette, Eric Champion, Jennifer Ebert, Katie Eley, Christine Gilbert, Wendi Hilgandorf, Taryn Plank and Mike Stapleton.

Thank you to all of the Levi’s volunteers and and to Brian, Bruce Hartnell, Dan Wathan, Eli, Jacqueline Hamer, James Green, Rodney Berlik, Sebastian, Tom, Tyler Kennedy (and anyone we left out) for their help on the project. Thank you to COZMIC for donating food for the volunteers.

Thanks to the efforts of the volunteers and staff, the speakers have been moved off the stage and secured in new wooden cabinettes on the floor, the old rug covering has been replaced by wooden paneling, and the entire “monitor world” is more efficiently reorganized. Combined with the new LED stage lighting, the WOW Hall will now present an entielny new audio and visual concert experience for both the performers and the audience. ★



# ANNUAL MEETING REPORT

On Tuesday, May 14, the Community Center for the Performing Arts held its Annual Membership Meeting at the WOW Hall.

The CCPA is the nonprofit corporation that owns and operates the historic WOW Hall building as an all ages performing arts center. The organization's bylaws require members to meet annually to elect the board of directors and approve a policy statement and the coming fiscal year's budget. Forty-four members attended as well as some members of the public.

Bob Fennessy presented the Management Committee Report. Some of the year's highlights include a 4-week/8-session Concert Production Workshop that is full-to-capacity, a UO undergraduate practicum, work with UO students on a kickstarter campaign and a philanthropy class, and bookkeeper Kim Johnson developed a partnership with the LCC Cooperative Education program that utilized three student interns pursuing their accounting degrees. A new website (3 years in the making) was finally launched with the assistance of board member Aaron Dietrich, whose Grateful Web is hosting the site gratis. Sam Harmon has replaced Kayte McDonald as House Manager and Laura Farrelly (Cheddar) is Asst/Backup House Manager as well as Volunteer Coordinator. Katy Vizdal has moved into the Booking Assistant job with Ross Shuber now sharing Office Manager duties with Donna Carbone. Ross is updating the WOW Hall facebook pages and

Zac Townsend is the new volunteer Publicity Assistant. Calyn Kelly did research and purchasing for two new amplifiers, a lighting board and new LED stage lights. He also revised rental contracts so that the rental fees are partly tied to attendance. Laura, Katy and Jay developed a presentation to Levi Strauss Co. employees that resulted in a stage rebuild project and a \$1000 grant. James Bateman was thanked for the new TV downstairs.

Kim Johnson presented the financial report; the Hall is expecting a net loss of \$14,288 for the current fiscal year ending June 30. Event revenue was down due to smaller average attendance, even though the actual number of shows went up. The organization saw an increase in income from class rentals but a drop in grants. Payroll is up due to the the increased number of shows.

The proposed budget was based on five year trends and predicts \$531,341 in earned income and \$44,483 in contributed income. The budget was approved by the membership unanimously.

Aaron Dietrich presented the Facilities Committee report. Accomplishments include completion of the Neighborhood Improvement Project (bike racks, neighborhood security lights, picket fence, new trees planted, dirt removed), replacement of sidewalk and the cement loading dock, and a secure storage area was added to the upstairs concessions. Jon Pincus was thanked for his work on all of the projects, as well as RobB Greene and former board member

Michelle Smith. The committee has identified \$46,156 in desired capital improvements and potential funding sources.

Aaron also announced that the board was making plans to have WOW Hall archive materials donated to the University of Oregon. This would preserve the materials from deterioration and improve public access once the materials have been cataloged. The CCPA also has an opportunity to purchase several historic street lamps from EWEB.

Board Treasurer Gayle Chisholm reported on the Fund-Raising/Education Committee. All of the board, most staff and some public attended a fundraising training session with Julie Coren. Sean Cannon set up a donation program with SeSequential BioFuels. Board members have begun tabling at shows. A new informational display was created that gives concert goes visuals and educates about our mission, memberships and what we do for



the community. Katy Vizdal and Jon Pincus created a historical exhibit on the Woodmen of the World.

Board Secretary Sara Shmigelsky reported on the Personnel Committee, which is working on employee cost-of-living raises and investigating the feasibility of merit raises and health care coverage.

Liora Sponko of Lane Arts Council moderated the public forum (see below).

Five seats on the Board needed to be filled and seven candidates were nominated. Louisa deHeer and Michael Zarkesh declined

nominations for reelection. After candidate speeches followed by question-and-answer, the election was held. Newly elected to two year terms were Mayo Finch, Michael Schulze and Mike Meyer. Board Vice-Chair Craig Lawrence and board member Sean Cannon were reelected to two year terms.

Thank you to all of the candidates. Thanks are also due to Cafe Mam, Capella Market, Falling Sky Brewery, Off the Waffle and to all of the board members for donating refreshments. Special thanks to Michael and Louisa for their years of service on the board. ★

## ANNUAL MEMBERSHIP MEETING OPEN FORUM

- Promote opportunity at SeSequential Biofuels
- Develop after-school dance programs and advertise them in schools
- Organize WOWathon fundraiser for roof
- Name back door after Tim Helferty
- Fill daytime hours with rehearsals, children's arts and crafts
- Take percentage of class income into funds for staff health care
- Have receptions, weddings and parties at night
- Increase awareness of all-age venue
- Open mic nights, talent shows
- Small scale-events in the basement
- Workshops by artists
- Create no smoking designated areas in front of the building

- Develop an endowment
- Increase member involvement on committees
- Webcast the membership meeting with voting online
- Encourage people to put the WOW Hall in their wills
- Involve Tomo in youth programs
- Have a slideshow of upcoming shows before shows, to include underwriting and sponsorship
- Bumper stickers!
- There are health care options through a national contracting group for group rates
- Have nicer chairs for audience to include seating numbers and donor plaques
- Organize after-show events in the basement
- Velvet ropes for backstage entrance area

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# SOLSTICE AFTER PARTIES

MONOPHONICS FRIDAY ★ INDUBIOUS & GAUDI SATURDAY

On Friday and Saturday, June 21 and 22, Soul-D Out Music and the WOW Hall will host the official After Parties for the Summer Solstice Celebration shows at the Cuthbert Amphitheater. Friday’s show, following Damian and Stephen Marley, features Monophonics. Saturday, following Beats Antique and Shpongle, the Hall hosts Indubious and Gaudi.

## MONOPHONICS

Over the past eight years, Monophonics have staked their claim as one of the West Coast’s premier psychedelic soul bands. Raised amid the Bay Area’s rich musical culture, Monophonics proudly carries on the tradition of music native to their hometown, which flourished during the birth of funk music and psychedelia.

Monophonics formed in 2005; originally an instrumental ensemble, in the last two years they have gone vocal. The foundation is blistering funky drumming by Austin Bohlman and soulful bass playing of Myles O’Mahony. It builds with fuzzy echo guitars by Ian McDonald, a powerhouse horn section made up of Ryan Scott and Alex Baky, and the swirling organ and dynamic vocals of Kelly Finnigan. The result is a psychedelic soul and heavy funk sound, which harks back to the styling of the late 60’s and early 70’s while keeping its feet planted in the present.

As a mainstay of Bay Area venues such as The Independent, Great American Music Hall and Sweetwater, Monophonics created a national buzz and fervent worldwide following. 2012 was a break out year with over 150 shows in seven countries — sharing the stage with Al Green, Budos Band, Rodriguez, Orgone, Galactic, Edward Sharp & The Magnetic Zeros, Dennis Coffey, Syl Johnson, Soulive and many more. Their rowdy, hard-hitting live set has given them a reputation as one of the best live touring acts. The band has also performed at some of the world’s major music festivals including Wakarusa, Portland Waterfront Blues Fest, Telluride Blues and Brews, Ottawa Blues Fest and International Jazz Fests in Victoria and Vancouver.

In 2012 Monophonics followed up their highly regarded 45/single “Like Yesterday” (Colemine Records) with their third and best record to date entitled *In Your Brain* (Ubiquity Records). The critically acclaimed record is considered one of the best soul and funk releases of 2012 — even gaining them a radio hit in Greece with their cover of Sonny Bono’s “Bang Bang”. The full length has the vibe and the sound of the late 60’s/early 70’s. Dark psych soul, heavy funk, top notch songwriting, analog tones and renowned production are all testimony to the evolution of this six-piece unit.

Looking ahead, the band has a new limited edition six song cover EP, another full length LP expected in the summer, more US, Canada and Europe shows and festivals plus the hope of exploring new markets in South America, Japan and Australia.

Besides being busy with their own movement, band members are collaborating with other respected artists like Motown singer Ben l’Oncel Soul , multi-instrumental producer Shawn Lee, hip-hop group Blackalicious and world famous DJ Kenny Dope. With all those things happening, there is no sign of slowing down in 2013 and beyond!!

Tickets are \$15 in advance, \$20 at the door. Doors open at 10:00 pm and showtime is 11:00.

## INDUBIOUS

Rising up out out of the fertile soil of Southern Oregon’s Rogue Valley, the group of Intergalactic Reggae Revolutionaries known as Indubious come to spread high vibes through their earth-shattering sound. Described as an eclectic mix of reggae, dance hall and new roots reggae, visionary lyrical messages and wordplay, two and three-part harmonies, and electro funk fusion jams, Indubious creates a sound destined to change the face of music. Leaving audiences stunned and downright amazed, this genre-bending reggae power trio comes pumping a positive message, and wielding impressive instrumental skill. Their infectious reggae driven sound has exploded both national and international markets, leaving in its wake the makings of a conscious revolution.

The three piece band is comprised of bassist and lyricist Spencer “Skip Wicked” Burton, keyboardist and lyricist Evan “Evtan B” Burton, and drummer/percussionist Matthew T. Wells. Indubious has built a large and loyal following of fans with positive messages and impactful live shows. The band has been described as powerful, epic and uplifting in not only sound and lyrics, but in pure energy and the spirit they vibrantly project.

The band has adopted the unofficial motto of “Live Indubiously,” meaning living life without doubt and fear and with a full respect for all things, good and bad.

“Our mission is to reconnect the people of the world with rightful living and rightful speaking through teaching the everlasting blessings of service to humanity, of service to our higher purpose and higher selves. Our gift is music – and through our music we wish to speak the truth in an effort to inspire others to do the same, to change the vibration of our planet and help others express the true loving nature within us all.”

## GAUDI

Gaudi’s innovative approach to live performance and versatility as a producer has kept him at the forefront of his field throughout a notable and prolific career. His music is stylistically hard to pin down as he is an artist in constant evolution. His musical exploration over the past 30 years has seen him foray into punk, new wave, dub and reggae, world, experimental electronica and stuff that rocks dance floors. He has deep roots, which run like a vein throughout his music, and they are in the big basslines and spacious soundscapes of dub and the anarchic sonic potential of the world of electronic music... where anything is possible.

Gaudi is a full time internationally touring solo artist, a studio producer in demand and a respected musical innovator. He’s had chart hits, gold discs, and awards and nominations for his work; he has released 12 solo albums, has more than 250 productions and 90 remixes to his name, and his tracks feature on more than 120 compilations.

There is, however, no resting on laurels for this London-based, international bass man. The 2013 tour schedule is looking amazing! Gigs are already confirmed in Israel, USA, Canada, Italy and the UK, with requests coming in from South Africa, Mexico, Bali and Japan and more.

Tickets are \$15 in advance, \$20 at the door. Doors open at 10:00 pm and showtime is 11:00. ★



# 50 SHADES OF SPAY

On Saturday, June 29, the WOW Hall hosts “50 Shades of Spay” — a Benefit for Fix-A-Pet featuring performances by This Patch of Sky, Hyding Jekyll, Southtowne Lanes and Alien Recon.

Bonnie Ingram and Jackie Masalie are a couple if women who are concerned about the high number of pets that are euthanized daily in our state — and all states really. They started Fix-a-Pet to help low income families to spay and neuter because they believe the fewer pets that are born, the fewer end up in shelters and euthanized.

“There is a huge need in Lane County to help low income families to fix their pets,” says Bonnie. “That helps to keep pets out of kill shelters. WOW Hall is a great way to generate donations and to thank donors with some music, but we need your help.”

Oregon’s This Patch Of Sky combines subtle-nuanced melodies and wall-of-sound guitars to create a symphonic landscape of gigantic proportions. Their songs are part pioneering movie score and part emotional release. These post rock aficionados have several releases (including European releases) and are continuing to expand not only their sound, but their fan base as well. The recent addition of two new members has added to their overall texture and choice of vanguard dynamics. As a live powerhouse, you can find TPoS on tour nationwide and primarily throughout the Pacific Northwest year-round.

Hailing from Eugene, Hyding Jekyll is a post funk trio: Greg Gillispie on vocals and bass, David Affinito on lead/rhythm



guitar, and Jeremy Stafford on drums. The band formed in April of 2008. The concept behind “Hyding Jekyll” has been to take groove style music and infuse it with some heavy progressive rock/metal. This duality of ideals brings out a melodic, groove based, progressive rock sound that borders on the edge of heavy metal. So whether the music is heavy or mellow, all sides of “Hyding Jekyll” are represented.

Southtowne Lanes consists of four guys playing heavy pop-punk/hardcore style music. The band currently has two releases out: *Demos 2012*, and a split with band Place Called Home. A new e.p. will be released this summer with recording set for mid-May.

Southtowne Lanes completed a two week winter tour in 2013, and is in the process of planning a full U.S. tour to accompany the release of the new e.p. this summer. A music video for the song “I Feel Alive” was made with footage recorded from the winter tour. The band enjoys Satan, America, and the Youtube video where the guy jumps

headfirst into the ceiling fan.

Alien Recon is a hard rocking melodic metal band. They are an experienced, hard working, fun to watch live act that is based loosely in the sci-fi metal scene. This band is hard driving with great vocals. All of the members of Alien Recon have a good amount of experience in the live music scene. The band consists of Rod Hasel, Ken Hasel, Davy Nixx and Brian Scott; all of whom have worked together in other projects trying to forge the right combination. Alien Recon seems to be the right combination of all the elements. The songs have good structures and meaningful lyrics. The live show has an energy that seems to connect. For Alien Recon, it’s all about doing the very best at everything they do and enjoying every minute of it.

Bands that are similar to Alien Recon include All That Remains, Black Veil Brides, Steel Panther and Iron Maiden.

Admission is on a sliding scale, \$5 to \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

## CCPA GETS LANE CULTURAL COALITION GRANT AWARD CEREMONY ON JUNE 6

The Community Center for the Performing Arts is proud to announce that the Lane County Cultural Coalition has awarded the organization a Cultural Opportunity Grant for *The Woodmen of the World: Their History and Their Hall* in the amount of \$1500.

The Woodmen of the World fraternal organization formed in Omaha, Nebraska in 1880 and soon swept the western states. The Eugene chapter provided health benefits, life insurance, and burial costs while undertaking charitable and recreational activities for children and adults. Women participated through a sister organization, the Women of Woodcraft.

In 1906 the Woodmen bought the Presbyterian church at 8th and Lincoln and renamed it Woodmen of the World Hall. The present building was constructed

in 1931, during the Great Depression, and was, according to the *Eugene Morning Register*, the most expensive building constructed that year at a value of \$8000 and considered “modern in every detail.” The very best of craftsmanship and material were used. Of particular note was the beautiful hardrock maple ‘floating’ dance floor designed especially for square and ballroom dancing. Dances were held every Saturday night. In 1996 the building was officially designated a historic landmark by the National Register of Historic Places.

The Lane County Cultural Coalition received more requests than could be filled: forty-three proposals were received, requesting over \$58,000; fifteen proposals were funded for a total of \$26,897. This grant was made possible by the Oregon Cultural Trust.



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## FANA BANGOURA

Fana Bangoura will teach a special All-Levels African Drum Class on Wednesday, June 19, from 5:30 to 7:00 pm.

For more information go to [www.westafricanculturalarts.com](http://www.westafricanculturalarts.com) ★



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## IN THE GALLERY DAYDREAM

For June, the WOW Hall Lobby Art Gallery will proudly host Daydream, a series by 2013 Oregon Country Fair poster artist Shanna Trumbly.

“This series asks us to question what happens when we let our dreams inhabit bodies in our waking worlds. The paintings work to tell a story without beginning, without necessary end. These are stories wherein the viewer holds each answer in their exploration of color and image as the paintings open themselves, each a small gift, a secret private and beautiful. When we let ourselves ride in that shadow-space between wakefulness and dream, images are alive in a swirl of calm and readiness. Whatever we carry from our pasts and into our present is allowed room within these paintings. Where the crow crowns herself queen and the wings of creatures are more than we imagined, these images give us an opportunity to see past ourselves and into what we wish,” explains Trumbly.

“Thus far, Daydream is a 25-piece series in which acrylic paint is applied to stretched canvas. The abstract background in each piece consists of a variety of textures, stamping, and a blend of bold, earthy tones achieved through use of a variety of carved vegetables. The images are inherently organic and speak to a collective creative consciousness, both through the execution from mind-to-canvas, and through their interpretation from canvas-to-mind.”

An Artist’s Reception will be held on Last Friday, June 28, from 5:00 to 7:00 pm. ★

## RYAN BINGHAM

On Saturday, June 8, Square Peg Concerts welcomes Ryan Bingham to the WOW Hall along with special guests The Wild Feathers.

Ryan Bingham grew up in West Texas and began bull riding in his teens. He spent several years on the rodeo circuit before becoming a professional musician.

The singer-songwriter is currently based in Los Angeles.

After garnering critical acclaim for his first two studio releases on Lost Highway Records, 2007’s *Mescalito* and 2009’s *Roadhouse Sun*, Ryan Bingham went on to collaborate with Grammy-winning producer T Bone Burnett on the soundtrack for the 2009 acclaimed film *Crazy Heart*, including notably co-penning and performing the film’s award-winning theme song “The Weary Kind”. The title track earned Bingham an Academy Award, Golden Globe Award, and Critics’ Choice Award for “Best Song” in 2010, as well as a Grammy Award for “Best Song Written for a Motion Picture, Television or Other Visual Media” in 2011. As a result of his monumental year, the Americana Music Association honored Bingham with the organization’s top award in 2010: “Artist of the Year”.

Ryan Bingham joined back up with his band The Dead Horses to release their third studio album *Junky Star* on August 31, 2010. The album debuted in the Top 20 on the *Billboard* 200 Chart and in the Top 10 on the Billboard Rock Album Chart, making *Junky Star* Bingham’s highest charting and most successful release to date.



In 2012 Bingham parted ways with The Dead Horses and record label Lost Highway Records to release his fourth studio album, *Tomorrowland*, on his own label Axster Bingham Records. The first single released from *Tomorrowland* is “Heart of Rhythm”; both the single and the official lyric video debuted on Americansongwriter.com on July 30, 2012. Bingham’s second *Tomorrowland* single, “Guess Who’s Knockin’”, debuted on Rollingstone.com on September 6.

*PopMatters* review of *Tomorrowland* awarded the album with 8 out of 10 stars. Greg M. Schwartz, writing for *PopMatters* wrote, “The one-time pro rodeo rider turned Texas troubadour has blues, country, and Americana influences that are certainly still there. But at his core, Bingham has always been a rock ‘n’ roller and *Tomorrowland* features him rocking at his best.”

*Tomorrowland* was also reviewed by Nico Isaac from *Paste* (magazine). Isaac wrote: “*Tomorrowland* is like a good, ol’ fashioned rock anthem of kiss-my-asschaps autonomy.”

## THE WILD FEATHERS

Ricky Young, Joel King, Taylor Burns and Preston Wimberly grew up steeped in music — playing solo gigs, touring with local bands and working at venues. The four guys came together in Austin in 2010 through coincidence, mutual friends, and a shared love of the classics: Petty, Dylan, Cash, The Band, Allman Bros, Neil Young and Willie Nelson. They immediately began playing together and became The Wild Feathers. The young band spent the next year writing and defining their sound and touring around the country, sharing the stage with Delta Spirit, Surfer Blood and The Heavy, even landing an opening spot on Paul Simon’s 2011 fall tour.

The Wild Feathers are a truly American band; their music takes elements of the best of rock, country, folk and blues music and reshapes it in a way that is both unique and modern.

Tickets are \$20 in advance, \$22.50 at the door, and are available from WOW Hall and TicketMaster. Doors open at 6:30 pm and showtime is 7:30. ★

## VAGABOND OPERA DEBUT "THE POCKET WATCH"

On Friday, June 14, the CCPA and KRVM proudly welcome back Vagabond Opera along with Eugene’s own Mood Area 52.

A mustache touting accordion player bellows opera while Tesla Coil’s and theremin’s whistle on stage. The cellos begin to duel. A belly dancing chanteuse sings of ancestors and wails to the moon. Portland’s own Bohemian Gypsy cabaret ensemble Vagabond Opera are bringing their rip-roaring brand of contemporary cabaret on a 14 date West Coast tour — with songs in seven languages, top hats and notable flair.

This show marks the premiere of Vagabond Opera’s first show with a plot. Entitled “The Pocket Watch”, it’s directed by Annie Rosen, and includes not only the ensemble, but The Sepiatonic Dancers.

Vagabond Opera is described by *The Washington Post* as, “A band of ceaseless charisma, boundless energy, impeccable musicianship and more than a little touch of both the naughty and exotic.” Featuring four singers (two operatically trained) two cellos, saxophone, clarinet, accordion, double bass and drums, the neo-cabaret pop ensemble plays a combination of cabaret, burlesque, tango, Balkan beats, Klezmer,

rock, Arabian music, Parisian hot jazz, and yes, opera, that’ll leave your head spinning. They sing in 14 languages and mix their genre-defying original tunes with covers made famous by such artists as Jacques Brel, Tom Waits, Raymond Scott and Edith Piaf - all performed with theatrics, flair and more than a nod to the old world.

Vagabond Opera is at the center of the neo-cabaret movement, and through their theatrical performances and eclectic repertoire bring the eclectic artistic spirit of Portland, and all of Oregon, to the world. The October 2011 release of *Sing For Your Lives* marks the fourth full-length release from the band to date. The ensemble premiered their first full length opera, “Queen of Knives”, in May 2010. Vagabond Opera has performed across the USA, and in Europe from Poland to Portugal; they are played regularly on NPR, and have shared stages and players with Pink Martini, Devotchka, The Decemberists, and the Oregon Symphony, to name a few.

On this set of dates Vagabond Opera has many guest artists, including vocalist and violinist Annie Rosen, and The Sepiatonic Dancers: Karolina Lux and Victoria Bevin.

The Touring Band is: Eric Stern (vocals

and accordion), Annie Rosen (vocals and violin), Drew Nelson (acoustic bass), Paul Evans (saxophone/woodwinds), Susan Lucia (drums/percussion); and The Sepiatonic Dancers: Karolina Lux (trumpet, vocals and

belly dancing ) and Bevin Victoria (cabaret and belly dancing).

Tickets are \$12 in advance, \$15 at the door, and \$20 for reserved seating. Doors open at 7:30 pm and showtime is 8:00. ★







# FLOATER COMES HOME

On Friday, June 7, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM proudly welcome Floater back to the WOW Hall along with special guest Unkle Nancy.

Floater is returning to their roots to rock the WOW Hall for the first time since a sold out show in March, 2012. The Eugene-born, Portland-based trio of Pete Cornett (drums), Dave Amador (guitar) and Robert Wynia (bass and vocals) has been selling out shows at the WOW Hall since 1994.

Floater has released eight albums, most recently 2010's *Wake*. The music began as power trio heavy metal but the band's dynamics have evolved to include both acoustic and electric while mixing elements of rock, psychedelia, reggae, pop and even jazz, but the sound is wholly original Floater. The band's energy during live performances brings excitement and a rush that constantly leads to shows packed with fans dancing, screaming and immersing themselves in the sound.

Having fun playing music

and not getting too tied up in the business angle has enabled Floater to continue to do what they love for nineteen years now.

"The last year or so has been super busy and the three of us (band guys) sat down and decided we were just going to try to take a little time to just get back to basics," says Rob. "Just jamming away on new songs, not 'rehearsing' for shows, and really taking our time with it. We stopped booking shows and decided to take a hiatus from playing live, and just get together regularly simply to make music, without worrying about travel, shows, all that."

The band and the venue share such a long history that it really feels like coming home.

"Well at this point we are realizing that a big part of that creative process is playing ideas live, with no net, so to speak," Rob continues. "And we have a very fond history of trying new things at the WOW Hall. Nearly every artistic experiment we have attempted took root in the WOW Hall in some way or another. We performed our first concept album in its entirety

there, we started using multi-sensory approaches there, using inaudible low-tone generators for feelings, fragrances for memory, video for visuals, that kind of thing. So it seemed fitting that we pick a night, invite people to join us, take some of what we've been holed up doing lately and play with it there. We'll certainly fill the night with familiar songs and favorites too, but we have a comfort level at the WOW that really lets us find things musically, and that regularly draws us back there."

In addition to performing the great music, Floater's efforts to support the nonprofit Community Center for the Performing Arts have gone above and beyond that of other musicians. The 2008 series of acoustic shows that resulted in *Live Acoustic At the WOW Hall* was held as a benefit for the WOW Hall downstairs concessions area. Floater played their first benefit for the WOW Hall way back in '94. They have played many others since then, including two shows to help buy the back parking lot in 2006. Pete, Rob and Dave actually repainted the downstairs concessions area some years ago.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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★ JUNE ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				<b>Lane County Cultural Coalition Awards Ceremony</b> 4:00 PM Free	<b>Floater Unkle Nancy</b> 8:00 PM \$15 Advance \$18 Door Rock <i>www.floater.com</i>	<b>Ryan Bingham Wild Feathers</b> (Square Peg Concerts rental) 6:30 PM \$20 Advance \$22.50 Day of Show Alt. Country <i>www.binghammusic.com</i>
2	3	4	5	6	7	8
			<b>Volunteer Orientation</b> 7:00 PM	<b>Board of Directors Meeting</b> 6:30 PM Meets at Growers Market Building 454 Willamette St. upstairs. Free and open to the public.	<b>Vagabond Opera Mood Area 52</b> 7:30 PM \$12 Advance \$15 Door \$20 Reserved Seating Cabaret <i>vagabondopera.com</i>	<b>Blue Lotus CD Release Party</b> 7:30 PM \$8 Advance \$10 Door Rock <i>www.bluelotuseugene.com</i>
9	10	11	12	13	14	15
		<b>James McMurtry Denver</b> 7:00 PM \$15 Advance \$18 Door Rock <i>www.jamesmcmurtry.com</i> <i>www.denvertheband.com</i>	<b>All-Levels African Drum w/ special guest Fana Bangoura</b> 5:30 – 7:00 pm	<b>Pauly Shore</b> 8:00 PM \$20 Advance \$25 Door \$30 Reserved Standup Comedy <i>paulyshore.com</i> <i>www.facebook.com/OfficialPaulyShore</i>	<b>Monophonics</b> (rental) 10:00 PM \$15 Advance \$20 Door Solstice After Party <i>monophonics.com</i>	<b>Indubious Gaudi</b> (rental) 10:00 PM \$15 Advance \$20 Door Solstice After Party <i>www.indubiousmusic.com/</i> <i>www.facebook.com/</i> <i>gaudimusic</i>
16	17	18	19	20	21	22
					<b>Art Reception for Shanna Trumbly</b> 5:00 - 7:00 PM	<b>Fifty Shades of Spay — Fix a Pet Benefit: This Patch of Sky Hyding Jekyll Southtown Lanes Alien Recon</b> (rental) 7:30 PM Sliding Scale \$5-15 at the door
23	24	25	26	27	28	29
30	1	2	3	4	5	6

**Classes, Meetings and Workshops for June:**

Every Saturday: **Zumba with Cynthia Healey** 9:00 - 10:00 am

**African Dance with Alseny Yansane** 11:00 am - 12:30 pm

Every Sunday: **Coalescence: Community Ecstatic Dance:** 10:00 am - noon

Every Monday: **Zumba with Cynthia Healey** 5:30 - 6:30 pm

Every Wednesday: **Zumba with Cynthia Healey** 5:30 - 6:30 pm

Wednesday, June 19: **All-Levels African Drum w/ special guest Fana Bangoura** 5:30 pm - 7:00 pm



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